

**Bobby Mitchell, pianist on modern and historical instruments (born 9-March-1985)**

+49 (0) 1522 482 3331

[mitch.bobby@gmail.com](mailto:mitch.bobby@gmail.com)

[www.bobbymitchellpiano.com](http://www.bobbymitchellpiano.com)

[www.youtube.com/mitchellbobby](http://www.youtube.com/mitchellbobby)

Schools Attended

Orpheus Instituut (Belgium) and Leiden University (Netherlands) -doctoral studies  
*Dissertation title: Playing Schumann Again for the First Time* -artistic supervision: Rudolf Lutz  
Musikhochschule Freiburg, Germany -historical keyboard studies with Robert Hill  
*Master's Degree in historical keyboard performance with a perfect performance mark of 24/24 (2013)*  
Koninklijk Conservatorium van Den Haag -piano studies with David Kuyken  
- The Hague, Netherlands -fortepiano studies with Bart van Oort  
*Master's Degree in Piano Performance, Mark: 9 (2009)*  
Eastman School of Music – Rochester, NY -piano studies with Nelita True  
*Bachelor's Degree in Piano Performance with Performer's Certificate and Highest Academic Distinction (2007)*  
Interlochen Arts Academy – Interlochen, MI -piano studies with Stephen Perry  
*High School Diploma with Academic Honors (2003)*

Significant Performances

Concerto performances with the *Orchestra of the Eighteenth Century* (Amsterdam, Netherlands, scheduled for May 2018), *Kwazulu-Natal Philharmonic Orchestra* (Durban, South Africa), *Amman Symphony Orchestra* (Amman, Jordan), *Concerto Armonico Freiburg* (Freiburg, Germany), *Eastman Wind Ensemble* (Rochester, NY, USA), *Noord Nederlands Orkest* (Groningen, Netherlands), and the *World Youth Symphony Orchestra* (Interlochen, MI, USA)  
Solo performances in venues such as the *Concertgebouw* (Amsterdam, Netherlands), *Kennedy Center for the Performing Arts* (Washington DC, USA), and at festivals such as the *Menuhin Festival* (Gstaad, CH), *Aspen Music Festival* (Aspen, CO, USA), *Musica Sacra Maastricht* (Netherlands), and the *American Liszt Society National Convention* (Washington DC, USA), and the inaugural *San Francisco International Piano Festival* (scheduled for August 2017)  
Lecture Recitals and Masterclasses given at conferences and conservatories in Lugano and Bern (Switzerland), *Konservatorium Wien* (Austria), the *Eastman School of Music* (Rochester, NY), the *Royal Conservatoire of the Hague* (Netherlands), *The University of Tennessee* (Knoxville, TN, USA), *The University of Georgia* (Athens, GA, USA), and the *University of Kwazulu-Natal* (Durban, South Africa); private students accepted to the *Vorstudium an der Freiburger Akademie zur Begabtenförderung* in the *Musikhochschule Freiburg* (Freiburg, Germany)  
Master Classes with Dmitri Bashkirov, Malcolm Bilson, Wolfgang Brunner, amongst others

Major Awards

Winner of the *Outhere Music Prize* at the International 2013 *Musica Antiqua* Competition in Brugges, Belgium, which led to a recording of Haydn on the early music label *Alpha*  
1<sup>st</sup> prize winner of the 2005 William Garrison National Piano Competition, hosted by the American Liszt Society Baltimore-Washington Chapter  
2<sup>nd</sup> prize, Audience prize, and Mozart prize winner at the 2010 and 2013 *Young Pianist Foundation* national piano competitions in Amsterdam, the Netherlands  
Recipient of the German Academic Exchange Service (DAAD) *Stipendium für Künstler* (Stipendium for Artists) for further study in the arts in Germany (2010)  
Recipient of the *HSP Huygens Programme* scholarship for pursuit of Master's studies in the Netherlands (2008)

Recordings on the Alpha / Outhere Label (music of Haydn on a historical piano) and Telos (music by Thomas Lauck) as well as numerous videos on YouTube with over a half-a-million views

Language Proficiency: English native speaker, fluent German, fluent Dutch, hospitable French