

Bobby Mitchell is a young American pianist whose interests are embedded in the *here and now* of music as performance art in combination with the more standard classical repertory of centuries past. He has performed in such venues as the *Kennedy Center for the Performing Arts* in Washington DC (USA), the *Concertgebouw* (Amsterdam, Netherlands), and at such festivals as the *Menuhin Festival* (Gstaad, Switzerland). Highlights of his international career include frequent performances of Frederic Rzewski's Variations on "The People United Will Never Be Defeated!" and performances of Liszt's Piano Sonata on an Erard piano of 1849. Next season culminates with a tour of the Netherlands with the Orchestra of the Eighteenth Century with Philippe Herreweghe conducting. He has recorded for the Alpha Music label (Haydn on an original pianoforte) and holds degrees from the Eastman School of Music, the Royal Conservatoire of The Hague (Netherlands), and the Musikhochschule Freiburg (Germany). Primary teachers include Nelita True, David Kuyken, Robert Hill, Rudolf Lutz, and Bart van Oort.

[www.bobbymitchellpiano.com](http://www.bobbymitchellpiano.com)

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